FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00149808 **Type of Permit:** FILMING **Release Date:** 03/26/2019

**Production Company** HOP, SKIP AND JUMP PRODUCTIONS, INC

**Insured Company Name** HOP, SKIP AND JUMP PRODUCTIONS, INC

Contact Phone No. 1 661-294-2018
Contact Phone No. 2 310-621-3439
Fax
Address 25135 ANZA DR, #F
SANTA CLARITA, California 91355

**Production Title** GOOD TROUBLE SEASON 2

**Type of Production** TV Sitcom

**Producer** Chris Sacani

**Director** Peter Paige

**1st AD** Laura Nisbet Peters

**Production Manager** Dan Coffie

**FilmL.A. Coordinator** Cody Penwell

**Location Manager** Mike Barry
Primary Phone Mobile - 310-621-3439
Secondary Phone Office - 661-294-2018

**Location Assistant** n/a n/a
Primary Phone Mobile - 000-000-00000
Secondary Phone

## Fees

| | |
|---|---|
| Posting 600 | $138.00 |
| Posting 900 | $207.00 |
| Posting 1200 | $276.00 |
| Notification Charge | $454.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $685.00 |
| LA CITY FIRE SAFETY OFFICER | $3,132.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| LAUSD STANDARD DEPOSIT | $1,000.00 |
| LAUSD PARKING ELEMENTARY SCHOOL HALF DAY | $1,820.00 |

**Total Permit Fee** $7,797.00

**Number of Locations** 2

NOT A PERMIT

# Permit #F00149808

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## Summary Information

## Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00149808 | **Location Manager** | Mike Barry |
| **Production Company** | HOP, SKIP AND JUMP PRODUCTIONS... | Primary Phone | Mobile - 310-621-3439 |
| **Insured Company** | HOP, SKIP AND JUMP PRODUCTIONS... | Secondary Phone | Office - 661-294-2018 |
| **Production Title** | GOOD TROUBLE SEASON 2 | | |

**Location Address** 4414 2nd St, Los Angeles, CA 90004

**Location Type** Stage

**Prep Dates** 3/26/2019 - 3/26/2019 07:00 - 17:00 1 day

**Film Dates** 3/27/2019 - 3/27/2019 06:00 - 17:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Please see attached document** F00149808-Agent_Letter.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 2 |
| 5 Ton Truck | 3 |
| Cast/Crew vehicles | 100 |
| Catering Truck | 1 |
| Cube Trucks | 5 |
| Generator | 1 |
| Honey Wagons | 1 |
| Motor Homes | 1 |
| Stakebed Trucks | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 75 |
| Extras | 30 |
| Spot Check | 1 |

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00149808 | **Location Manager** | Mike Barry |
| **Production Company** | HOP, SKIP AND JUMP PRODUCTIONS... | Primary Phone | Mobile - 310-621-3439 |
| **Insured Company** | HOP, SKIP AND JUMP PRODUCTIONS... | Secondary Phone | Office - 661-294-2018 |
| **Production Title** | GOOD TROUBLE SEASON 2 | | |

| | |
|---|---|
| Trailers | 4 |
| Vans | 4 |

**Filming Activities** Interior Dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 633 **Grid:** H1

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

**Coordinator Note** SPOT CHECK APPROVED FOR RUNNING CABLE AT CHARLES KIM ELEMENTARY ONLY, NO FILMING.: INSP. ANDERSON

**Coordinator Note** SPOT CHECK APPROVED FOR CATERING AND CREW PARKING: INSP. ANDERSON

**Parking**

| | | | |
|---|---|---|---|
| **Base Camp** | 3611 Wilshire Blvd, | **Crew Parking** | 617 S Oxford Ave, |
| Location Type : Other Location | Los Angeles, CA, 90010 | Location Type : Other Location | Los Angeles, CA, 90020 |

**Posting "No Parking" signs** S/S W. 2ND, ST. - WESTERN AVE. - 250' WEST - (EQUIPMENT PARKED OVERNIGHT FROM 0700 - 3/26/19 TO 5:00 PM - 3/27/19)
W/S WESTERN AVE. - W. 2ND. ST. - SOUTH 200'

**Approximate Footage** 301 - 600 **Log Number** 236212

**Date(s)** 3/26/2019 to 3/27/2019 **Time(s)** 00:00 to 00:00

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## Summary Information

## Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00149808 | **Location Manager** | Mike Barry |
| **Production Company** | HOP, SKIP AND JUMP PRODUCTIONS... | Primary Phone | Mobile - 310-621-3439 |
| **Insured Company** | HOP, SKIP AND JUMP PRODUCTIONS... | Secondary Phone | Office - 661-294-2018 |
| **Production Title** | GOOD TROUBLE SEASON 2 | | |

**Location Address** 248 S Western Ave, Los Angeles, CA, 90004

**Location Type** Apartment Building

**Prep Dates** 3/26/2019 - 3/26/2019 07:00 - 17:00 1 day

**Film Dates** 3/27/2019 - 3/27/2019 10:00 - 22:00 1 day
3/28/2019 - 3/28/2019 07:00 - 22:00 1 day

**Strike Dates** 3/29/2019 - 3/29/2019 07:00 - 17:00

**Open or Closed to the Public** Closed

**Generic Conditions**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 2 |
| 5 Ton Truck | 3 |
| Cast/Crew vehicles | 100 |
| Catering Truck | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 75 |
| Extras | 10 |
| LA City UFSO assigned | 44814 |

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## Summary Information — Location



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|---|---|---|---|
| **Permit Number** | F00149808 | **Location Manager** | Mike Barry |
| **Production Company** | HOP, SKIP AND JUMP PRODUCTIONS... | Primary Phone | Mobile - 310-621-3439 |
| **Insured Company** | HOP, SKIP AND JUMP PRODUCTIONS... | Secondary Phone | Office - 661-294-2018 |
| **Production Title** | GOOD TROUBLE SEASON 2 | | |

| | | | |
|---|---|---|---|
| Cube Trucks | 5 | Off-Duty/Retired LAPD Officer(s) | 2 |
| Generator | 1 | | |
| Honey Wagons | 1 | | |
| Motor Homes | 1 | | |
| Stakebed Trucks | 3 | | |
| Trailers | 4 | | |
| Vans | 4 | | |

**Filming Activities** Atmospheric Smoke Effects; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; filming area room 204, the main lobby and 2nd. floor hallway, dolly track on sidewalk, curb lane , ITC, IPC ; ITC on Western Ave is NON-RUSH (NO ITC 0700-0900 & 1500-1900hrs);

**Jurisdiction** **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 633 **Grid:** H1

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT | Vincent Owens |
| LOS ANGELES CITY POLICE DEPARTMENT | Irene Martinez |
| FILML.A. SCHOOLS | Josh Elwell |

**Coordinator Note** UFSO REQUIRED:
3/27; 1000-2200
3/28; 0700-2200

**Parking**

| | | | |
|---|---|---|---|
| **Base Camp** | 3611 Wilshire Blvd, | **Crew Parking** | 617 S Oxford Ave, |
| Location Type : Other Location | Los Angeles, CA, 90010 | Location Type : Other Location | Los Angeles, CA, 90020 |

**Parking Notes**
ACCESS TO RUN CABLE ALONG THE OUTSIDE OF CHARLES KIM ELEMENTARY 225 s. OXFORD AVE.

**Posting "No Parking" signs** E/S WESTERN AVE. - 2ND. ST.. - 3RD. ST. (TRUCKS PARKED OVERNIGHT STARTING 0700 - 3/26/19 UNTIL 1700 - 3/29/19
W/S OXFORD AVE. - 3RD. ST. - NORTH 300'

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| **Production Title** | GOOD TROUBLE SEASON 2 | | |

**Approximate Footage** 901 - 1200 **Log Number** 236214

**Date(s)** 3/26/2019 to 3/29/2019 **Time(s)** 00:00 to 00:00

**Posting "No Parking" signs** W/S OXFORD AVE. - WILSHIRE BLVD. - 7TH.ST. - (ONLY 3 METERS BY CREW PARKING LOT FOR VAN TO PICK UP AND DROP OFF)

**Approximate Footage** 601 - 900 **Log Number** 236216

**Date(s)** 3/27/2019 to 3/28/2019 **Time(s)** 00:00 to 00:00

NOT A PERMIT

# Appointment of Film Permits Unlimited, Inc.
# As Authorized Agent and representative

I certify that I am a representative of Hop, Skip, and Jump Productions, Inc. ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 2/25/18

Hop, Skip, and Jump Productions, Inc.
Name of Principal

By: Mike Barry
Representative's Signature

Mike Barry
Print Representative's Name

Location Manager
Representative's title

25135 Anza Dr. Stes. 5.
Santa Clarita, CA 91355
Principal's Address

#661-294-2018
Principal's Telephone

**Film Permits Unlimited, Inc.**
**Phone (818) 347-9929**
**Fax (818) 347-9784**

**Please sign and fax back**
**Principal = Name of Company**

NOT A PERMIT